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MY LITTLE PONY EQUESTRIA GIRLS SHORTS
A Case For The Bass
EG Short 004
Written By: Natasha Levinger

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INT. GRANNY SMITH'S HOUSE--DAY

Granny Smith is being interrogated by Rainbow Dash and Applejack.

1 APPLEJACK 1
Ok, Granny, one more time, when you accidentally sold my bass at the garage sale WHO did you sell it to? Was it a man or a woman?

2 GRANNY SMITH 2
It was definitely a woman.

3 APPLEJACK 3
Okay, that's a start

4 GRANNY SMITH 4
Did I say woman? I meant man.

Applejack looks beyond exasperated, Rainbow Dash jumps in.

5 RAINBOW DASH 5
Granny, did he say *why* he wanted it? Was he a musician?

6 GRANNY SMITH 6
A magician? What would a magician want with her old boots?

7 APPLEJACK 7
Not my boots. MY BASS!

8 GRANNY SMITH 8
Now there's no need to shout. I remember exactly who I sold your bass to. It was a couple of brothers.
(confident)
Slim and Slam.
(then, not so confident)
Or was it Trim and Tram? Nope. Skim and Scam? Hold on. It's comin' to me. It was...

CUT TO:

INT. FLIM FLAM BROTHER'S PAWNS SHOP - SOON AFTER

The FLIM FLAM BROTHERS are in matching suits, and about to put AJ'S BASS in the front window when Rainbow Dash and Applejack walk in. Flim and Flam address them.

9 FLIM 9
Welcome to the grand opening of the Flim Flam Brothers Everything Under the Sun Emporium. *

10 FLAM 10 *
You want it, we've got it. *

As they speak they produce each item.

11 FLIM 11
Need a pogo stick?

12 FLAM 12
A bowling ball?

13 FLIM 13
A stuffed clown?

He realizes he's holding an unidentifiable object.

14 FLAM 14
Whatever this is?

15 APPLEJACK 15
I'll take that bass. *

16 FLIM 16
Excellent taste young lady! I can give you this bass for a non-negotiable price of one thousand dollars.

17 RAINBOW DASH 17 *
One thousand dollars?! You only *
paid Granny Smith two dollars for it!

18 FLIM 18
Yes, well, we have to cover our overhead, and transportation costs, and of course there's our stocking fee...

19 APPLEJACK 19
Listen, this all boils down to a simple misunderstandin'. You bought *
that bass from my granny, but it *
wasn't hers to sell and I simply *
cannot let ya keep it. I'll give *
you the two dollars back and we'll call it "even stevens". *

She produces the money and reaches for the bass but Flam jerks it back.

20 FLAM 20
Your bass?

21 FLIM 21
Not your granny's?

22 FLIM AND FLAM 22
Likely story.

23 APPLEJACK 23
It is a likely story, because I'm tellin' the truth. That's my bass.

24 FLIM 24
Uh-huh. And can you prove that this is in fact your bass?

25 APPLEJACK 25
For one thing, my name's Applejack and my initials are monogrammed on the strap. *

26 FLAM 26
Come now, that AJ could stand for anything. Art Jerks. *

27 FLIM 27
Alien Joes. *

28 FLAM 28
Anvil Jokers. *

29 FLIM 29 *
Why I'll bet you don't even play the bass, Applejack.
(pointedy)
If that is your real name.

30 APPLEJACK 30
Applejack is my real name. And I do play the bass. That one.

31 RAINBOW DASH 31 *
Go on, Applejack. Show 'em what you got. *

Applejack grabs the bass and begins playing an amazing bass solo, PONYING UP in the process. She returns to her normal form. The girls clap and jump up and down, then look at them like, "see"?

32 FLIM 32
Perhaps this is her bass.

Applejack looks relieved and holds up the two dollars.

33 FLIM (CONT'D) 33
But there are still the
transportation costs, and overhead.

34 FLAM 34
Don't forget the stocking fees. *

35 FLIM 35
Wouldn't dream of it. *

36 APPLEJACK 36 *
Just tell me how much you want for *
it already! *

37 RAINBOW DASH 37 *
And don't even think about saying a *
thousand dollars! *

38 FLAM 38
I suppose we could make some sort *
of trade.
(then, to Applejack)
Goods for services?

Applejack gives them an inquisitive look. *

EXT. FLIM FLAM BROTHER'S NEW STORE - THE NEXT DAY

Applejack is wearing a BANANA COSTUME and playing her bass in front of the store. There is a big FLASHING ARROW behind her that points to the store's entrance. And we, *

FADE OUT.